



PAA NEWS

PORTERVILLE ART ASSOCIATION

NOVEMBER 2006

From the President...

I am happy to report that our yearly fund-raiser was a resounding success! From what I was told over and over, it was the best ever! Nancy Pengilly, our do-everything gal, outdid herself with a vast array of wonderful foods served with a western flare of cactus, red chili peppers, cowboy boots, and a cup of the old sarsaparilla, served along with our favorite wines. Mac and Del manned the bar and kept the wine flowing, with a comment or two on your sipping choice.

Berneice and Shirley collected the dough, after Vedra and I, the official Sheriffs, checked the new party-goers for weapons and concealed contraband. This was done with a handshake, a smile, and a quick look-over. Sometimes we had to do a hug with a swift pat-down. I am glad to report, no weapons were found, but an unofficial Marshall's star was found on one person using the name of "Valerie."

BOARD MEETING NOTES

On October 4th, the Board met at the gallery and, for once, did not have too much new business to discuss. Most of the items raised by Carol were information items dealing with previously scheduled events, or with new events that will be coming up soon.

The Board especially wanted to thank Richard Norbeck for presenting such an information-packed demonstration on proper framing techniques at our September meeting. Everyone there learned a lot and those who brought frames to be worked on were quite pleased with the results. The Board also wanted to thank Steven Ball for conducting a workshop in acrylic that Saturday. Those who attended had a great time and enjoyed the process of working along with Steven as he worked on his picture. Thanks, Steven.

Clio Bovetti is the Featured Artist at the gallery through the month of November. Her abstract paintings are superb and the show is well worth seeing if you have not yet had the

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Another lanky cowgirl, who goes by the name of "Pearlie," brought in a fake cowboy. We could tell because he had on athletic shoes with his western outfit! Someone commented on Vedra's western outfit and huge, almost 10-gallon hat. Vedra said the hat was old and she could still wear it because her head was the only thing about her that hadn't grown in the last ten years!

Doris Joy Martin flew in from New York just for the gala and her friends were excited to see her again. Ten people won door prizes, including the two females who took in the dough, causing groans, suggesting a fix in the basket of tickets. David Howell played and sang old western songs, and if you stayed long enough, you got to hear Olivia sing a lively tune. Several pieces of art were sold adding icing to the party. Many thanks go out to the ones who worked so hard to make the party such a success. "A good time was had by all," and it is one party I am glad I did not miss.

Submitted by your local sheriff and PAA President,
Carol Byker

WEDNESDAY PAINTERS

The Wednesday painters would like to invite you to join them for a pleasant day of painting every Wednesday from 10 am to 2 pm at Citi Bank on D Street. The conference room is located on the back side of the building and there is ample parking right outside. This is a tradition that has been more than 20 years in the making and is a good way to see what other PAA members have been working on. Bring a sack lunch and enjoy yourself. See you there!

At The Art Center Gallery FEATURED ARTISTS

December: Joy Harvey's Chinese Brush class work
January: Kay Hays, Pauline Hayes, and Ann Quirk

New Secretary

Due to her busy schedule, Julia Stevens has had to step down as PAA Secretary. The Board wants to thank Julia for her time and the work she has done for the art association, and at the same time, would like to introduce our new Secretary, Mary Bennett. She has kindly volunteered to step into the position and take over for Julia and her willingness to help is greatly appreciated.

In keeping with our interest in you as members being better acquainted with your Board members, we would like to present Mary's profile:

I was born in Exeter, but from the age of five, we moved up and down the state. My Dad was a welder and we followed the work. My grandparents lived in the valley and I spent a lot of time here and I always wanted to return to the valley whenever I was away. After finishing high school in San Diego, I came back to the valley to work and soon met my husband and we were married. Not long afterward, we moved to Southern California and lived there for about eight years. In 1974, we moved to Porterville. I wanted to let my children live in the Central Valley, where my husband and I grew up.

Members Needing Some Positive Thoughts...

A few of our members could use some support. Please keep them in your thoughts.

Sue Bottoms is undergoing tests and new treatment.

Ann Quirk has recently had surgery.

Stephanie Tungate had Total Knee Replacement

Member Shows

Through November 2006, **Jaqi O Giselle** presents a progression of wall based gesture studies in mixed media at **Java Wava**, 1940 N. Echo in Fresno. Reception "ArtHop," Thursday, 2 November, from 5 – 9 pm.

Theresa Crowley will give a demonstration November 17th and a workshop November 18th at **Tulare Palette Club** in Tulare. Please call Wava Myers at 686-3220 for more information on this event.

I had always been interested in art, but before moving to Southern California, I only did pencil and charcoal drawings. While in Southern California, a friend introduced me to oil painting and I fell in love with it. I loved the oils, but had problems with color and struggled with it. My teacher there was not able to explain to me what I needed to know to get past these problems..

After settling in Porterville, I took some classes at PC, and I also found a teacher to help me with my color. Edie Babb helped me learn what had seemed so difficult before, and she taught my favorite subject, which was portraits. I have been in her classes for more than thirty years. I joined the art association many years ago, not long after beginning my study with Edie, and have been a member most of the time since then.

BOARD MEETING (Continued from page 1)

opportunity to do so. The Board wanted to thank Clio's daughter, Gina Merritt, former proprietor of Bella Donna Restaurant in Porterville, and, currently, a local caterer, for the wonderful selection of foods and goodies at Clio's reception. They were excellent. Clio's reception had a great turn out and three paintings were sold. Congratulations to Clio.

Editor's Corner...

In an internet newsletter that Nancy Pengilly introduced me to a few weeks back, called, **The Painter's Keys**, the topic of an article was "Style," that spark that makes your work really live, and how do you find yours? The e-mail responses that were sent in I thought really hit the mark.

The consensus was that, if you work as much as you can, if you learn as much as you can about your medium and continue to work, your style will find you. Sounds easy enough, doesn't it.

FINAL NOTES

There are still PAA Directories available for sale at the gallery. They are \$1.50. Get them while they last!

Silent Auction pieces for our fund raiser gala were supplied by Joy Harvey, Steven Ball, Lawanda Wollenman, and Carol Byker. Thanks also to Kay Hays, Richard Norbeck, and four of our business sponsors who donated Door Prizes.