



PAA NEWS

Calendar

Next Board Meeting

- ◆ **Wednesday, Jun. 2,** 10 am, at the gallery. Members welcome.

Annual Potluck Dinner

- ◆ **Friday, May 28,** at the Santa Fe Depot, from 6:30 to 8:30 pm.

Next General Meeting and/or Workshop

- ◆ **Friday & Saturday, September 24 & 25** at Santa Fe Depot.

Children's Art Classes

- ◆ **Saturday, June 5,** 10:30 am to 12:30 pm, ages 7 to 9.
- ◆ **Coming in July,** 2 weeks of classes to be taught by **Sue Marcotte.** More info next newsletter.

2010 Members' Show

- ◆ Continues through **June 26, 2010.**

Next Show-Change

- ◆ **Receiving** for our Summer Exhibit, **Friday & Saturday, June 25 & 26,** 10 am to 4 pm (**not judged**). Open to all **current members.** Will run through **Oct. 2.**

Porterville Art Association
& the Art Center Gallery
152 North Main St.
Porterville, CA 93257
559-784-4323

From the President...

It's that time of year again. It's time for deep pit Bar-B-Que, meeting with good friends and turning over the gavel to the next President of the Porterville Art Association. Our installation dinner/potluck will be at the Santa Fe Depot on Friday, May 28 at 6:30 pm. Bring your place setting, a side dish or salad, yourselves and your significant other. PAA will furnish the rest.

It has been four years since I stepped up to be your president. Those years have flown by so quickly. I guess that was because I was enjoying every minute. PAA has been very good to me. You are a warm, caring and giving group of people. I am blessed to call you my friends.

There are several people I want to thank for helping me out along the way. Vedra, first of all, was always there in so many ways to help. The board members, Joy Harvey, Judy Orth, Mary Bennett, Bill Tungate, Shirley Conley, Bernice Gryba and Lawanda Woltenman gave so much of their time and physical help. Believe me, you have no idea how much time, and sometimes money, these people donate to PAA. Bill, as newsletter editor, spends untold hours on his

computer composing your monthly newsletter and many other needed items. His next big project will be revamping the PAA directory, which will be no small task.

Many of the board members work for the better part of a week whenever there is a show-change. There are others who also join in to help hang the artwork and clean the gallery, and I thank them as well. Judy has been a godsend in keeping the financial end of PAA on the straight and narrow and for always encouraging me in so many ways. Joy and Vedra have both worked hard to line up most of the artists for next year already, which makes my new job as vice president that much easier. I thank you all and thanks to every one of you who contributed in any way to bettering Porterville Art Association. We can take great pride in our gallery and our association as they are prized by all.

Joy, I wish you and your board success and I will be there to help in any way I can. Love to all,

Carol

May Potluck & Installation of New Officers

As Carol mentioned above, be sure to bring your appetite with you when you come to PAA's annual Potluck Dinner at the Santa Fe Depot, Friday, May 28, at 6:30 pm, because you'll need it, for sure! There will be a delightful array of delectable dishes just waiting to end up on your plate, and lots of wonderful (and, hungry) people to share it with!

Bring your own place settings, as well as your choice of salad or side-dish to add to the selections available, and, don't worry about the main dish, because PAA is supplying that for you. Once again, we will be featuring the deep-pit barbecued beef that

is done to such perfection by J & R Meats.

Rumor also has it that our outgoing president, Carol Byker, is once again furnishing the cake as dessert for the potluck. Just one more thing to thank her for doing for PAA.

This event, which is always one of my favorites each year, will also feature the installation of our new officers for the coming year. It's important to PAA that we continue to grow and develop as an organization, and to do that, we have to have people who are willing to volunteer their time and energy and to make sure this organization is responsive to the needs of its members.

Bring your salad or side-dish, your place-setting, your appetite, and join us May 28, 6:30 pm.

Member News/Shows

Are you scheduled to show somewhere? If so, let us know. Help us help you to get the word out!

Theresa Crowley's work is included in a group showing of contemporary art at Café 225, located at 225 W. Main Street in Visalia, which will continue through May.

"**Bible Stories in Icon Art,**" is the title of the exhibit that is currently on display at the Tulare Historical Museum in Tulare. The exhibit, by

members of the group called, "South Valley Iconographers," includes work by several Porterville and south valley area artists, such as PAA members **Marvin Lykins, Debora Resa,** and **Jaqi O,** one of the artists whose work is included by invitation. The show will run through June 26. The museum's hours are Thursday through Saturday, from 10 a.m. to 4 p.m.

R.W. "Bob" Goetting has a one-man show opening in July at Castoro Vineyards in Paso Robles.

Upcoming Show-changes

Our next change-of-show is scheduled for Friday and Saturday, **June 25 & 26,** from 10 a.m. to 4 p.m. At that time, the Member Show will come down and we will receive artwork for our non-judged summer exhibit. This exhibit is open to all PAA members in good standing to show pieces without limitations as to how old the pieces are. Artwork produced in classes or in workshops you have attended, either locally, or as taught by nationally known artists, is acceptable for these seasonal exhibits. We ask only that you acknowledge the origin of the work so that interested buyers are aware of it. Our other standard rules for hanging works will apply.

The summer exhibit will end on Friday and Saturday, **Oct. 1 & 2,** at which time we will receive work for our non-judged fall exhibit. The fall exhibit will run through December and into early January. Beyond that, we have not finalized any further change-of-show dates, but we will let you know as soon as we have things scheduled.

UPDATE YOUR MEMBER INFO FOR THE NEW DIRECTORY!

The task of editing the old membership directory in preparation for the projected September publication of PAA's new **2010-2012 Membership Directory,** has begun. If you want the correct information to be included in the new directory, send along any changes you might have to me, Bill Tungate, as soon as you can.

If, in the past couple of years, your email or your mailing address has changed, if you have moved, or if you have a new cell phone number, even if your choice of art media has changed, please send me the new information. Call me at 559-709-6178, and leave a voice-mail message if you don't reach me. Or, send me the information by email. My email address is as follows: **btungate2002@yahoo.com.**

If you prefer, send me the information by snail-mail. My mailing address is P.O. Box 245, Strathmore, CA, 93267-0245.

If you would prefer to receive the newsletter by email, let me know. Or, you can simply download it as a "pdf" file from our website. The website address is: **www.portervilleart.org.** Click on "Current Newsletter," and you are there.

The sooner you can update your information, the better, and thanks for your help. If you have any comments or suggestions about anything, send them along, too. I would like to hear some feedback on the design of the current directory and the newsletter. Thanks.

Video Workshop

Tuesday, June 8, at 1 p.m., come join us at the gallery for our next Video Workshop. We will be showing, "Celebrating the Seasons in Watercolor," by Donald Clegg. Come down and check it out.

Silent Auction Items

Nancy Merrick's pastel, "Red Onions," will be awarded to the highest bidder at the potluck, May 28.

The next picture to go up for bids will be a photo donated by Carol Byker. It will remain on display on the back counter in the gallery throughout June, and will be awarded at the board meeting, July 1.

PAA MEMBERSHIPS

Membership Year: June 1-May 31

Adults: \$35 / yr Family: \$45 / yr
Students: \$20 / yr (Must be 25 yrs of age or younger, and currently in school)

Theft of Personal Items from the Gallery

A day or two before Mother's Day, some items belonging to one of our members were taken from the gallery between closing time one day and opening time the next day. These items were inside a pack or bag, and had been put away out of sight because the person had intended to use them on returning to the gallery the next morning.

This is a serious problem. The fact that something like this could happen in our gallery is bad enough. But, the idea that it happened after hours, and was perpetrated by someone who had access to a key, and may possibly be a member, is extremely disturbing. Nothing of any real value in the gallery was disturbed at all, yet items of personal significance belonging to a member, items important to this person's artistic expression, were removed. This leads us to believe that the incident may have been directed specifically at this person, and that is almost frightening.

The incident is being looked into, and it may result in our having to revamp our procedures for having people sit the gallery. It may be necessary to change the lock and let only a select few have keys. This would mean that someone would have to open the gallery for the sitter in the morning and close the gallery each evening. It may also mean that after-hours use of the facility could be terminated.

These measures are all contrary to the open, friendly and supportive atmosphere we have tried to foster in our organization, and we hope they can be avoided. For the time being, please make sure you do not leave any personal items in the gallery.

If anyone out there might have taken these items thinking they were for general use, not realizing they belonged to another member, please return them. The board will work to resolve this problem as quickly as possible, and we will keep you informed as to the outcome.

Albert Handell Pastel Workshop Being Organized

Lawanda Wollenman, long-time pastellist and PAA's current Membership Chairperson, has taken a number of workshops over the last 15 years with Master Pastellist, Albert Handell, who lives in Santa Fe, New Mexico. She has just recently returned from a workshop with Handell in Medford, Oregon (Carol Byker, Jan Harris, and Nancy Quinn attended the workshop with her), and she has some exciting news.

While in Medford, she talked with Albert about doing a plein air pastel workshop here in the San Joaquin Valley area in the near future, perhaps, in Three Rivers. Having held workshops in Three Rivers in 1999, 2000, and 2001, which Lawanda and

Ellen Sprague organized, Mr. Handell jumped at the chance. It also happened that another of his workshops, previously scheduled for the first week in November, had been cancelled, and that provided the time frame.

As it happens, there are quite a few pastellists in the central and south valley areas and in the foothill communities, and we are pretty sure we could round up 20-25 who would be interested in attending this workshop. We will be reaching out to all the different art organizations in the area in an effort to get a feeling for the level of interest in this workshop, and we will provide you with the details as soon as they are set.

Reminder

If you have not already done so, as of June 1, it's time to renew your PAA membership for 2010/2011.

"Most Popular" Award Goes to the Dog

The "Most Popular" award is the award that is voted by the visitors to the gallery who view a given show and vote from their hearts for their favorite painting or sculpture. This year's Member's Show "Most Popular" award went to Jan Harris' pastel painting called, "Jake Watches." Truly, this award went to the dog. And, rightly so. Jake's countenance is so engaging, it practically tugs at your heart, and most gallery visitors felt the same way. Congratulations to Jan on her painting, and to Jake the dog.

PAA Officers

Joy Harvey
President

Carol Byker
Vice President

Candelario Medina
Treasurer

Peggy Shaffer
Secretary

Vedra Mc Elfresh
Gallery Director

Bill Tungate
Newsletter Editor
(Cell: 559-709-6178)

The Importance of Writing Receipts for All Sales

In order to accurately track all sales in the gallery, it is **absolutely necessary that sitters write receipts for all transactions** where money changes hands, whether the purchaser wants the receipt, or not. We have encountered problems where people have come in to pick up a painting they say they have paid for, or to make a payment on one, and no receipt can be found.

When writing a receipt, sitters **must include all necessary information pertaining to the sale**, whether it is a direct sale, or is done on lay-away.

Include the **artist's name**, and the **purchaser's name, address, and phone number**. Include the **date**, a **description of the item(s)**, the

amount paid, the **balance due** (if any), and the **sitter's name**.

Help us correct this problem so we can maintain good business practices and better manage your investment in PAA. The next time you sit the gallery, look up on the wall above the desk in the office alcove, and you will find clear instructions for writing out receipts. Please follow them.

Your **S.H.A.R.E.S.** card usage continues to help **PAA** every day. We thank all of you sincerely for your dedication.

NEWSLETTER SUBMISSIONS Send newsletter submissions to me by the 15th of the month for inclusion in the next newsletter. Call me at 559-709-6178, or send your information to me by email at: btungate2002@yahoo.com

Porterville Art Association

152 North Main Street
Porterville, CA 93257

