



PAA NEWS

PORTERVILLE ART ASSOCIATION

FEBRUARY 2007

From the President...

Welcome to the New Year! 2007! Is that possible? Finally, I have gotten my home pretty much restored to normal so I can now think about things coming our way. First, I want to look back for a moment. We had a great year and have watched the growth of our artists in their abilities and achievements. The gallery is becoming more visible to our community as is the talent of our local artists.

The boutique held in December was a great success and the Board has decided to hold another one on May 4th and 5th, before Mother's Day, and again in December, probably the first week-end. So, put on your thinking caps and let your talent and creativeness flow. Paint or make something your mother might enjoy. I can't tell you how much we "vendors" all enjoyed being together and even helping out with each other's sales during the boutique. The topper was when a man and woman from Springville came in and bought ALL of Noi's gourds. There was joy, astonishment and a tiny bit of envy flowing in the gallery that day. But, folks, that's the dream isn't it, that someone loves your work so much they just want it all to enjoy at their leisure and show off to their friends. That someone else sees in your work what you see and will actually pay to have it in their possession isn't the reason we are artists, but it is part of the dream.

Our new show is up and is very exciting. You guys are good and are always getting better. Vedra and her wonderful helpers have made the gallery a beautiful, cozy and interesting place to be. Thanks to all who put in the many hours to make it so.

Our new year will start with something different for our demonstration and workshop. Marn Reich, from Three Rivers, will show us how to make teapots with clay. You must come into the gallery to see some of her delightful works. Marcie has whimsy. You know you have always wanted to play in clay; here's your chance. That's January 26th and 27th at the Santa Fe Depot.

PS— Get your flu shots.

Carol

WHAT'S GOING ON

Meetings

The next **PAA Board meeting** will be Wednesday, February 7th, 10am at the gallery. You are all invited to come in and see what goes on.

Our next **general meeting** will be Friday, January 26th at 7 pm at the Santa Fe Depot. Marn Reich, a sculptor in clay who lives in Three Rivers, will do a demonstration after a brief meeting. The subject of the demonstration will be a method she has devised for sculpting a tea pot in two parts. Her work is often whimsical in nature, and, on Saturday, January 27th, she will conduct a workshop at the Santa Fe Depot that should be fun. See you there.

Shows

Sofa Art 12, SURREALISTIC SOFA, is on view at Arts Visalia, 214 E. Oak Ave. in Visalia through February 2, 2007. If you can, check it out.

George Tanimoto and Therese Fowler Bailey will show together at the Courthouse Gallery in Exeter in July, August, and September. More info later.

Pastel Classes

Lawanda Wollenman will start her pastel classes again Thursday, January 25th, from 10 am to 3pm. The second one will be Saturday, February 17th at the same time. There will be a maximum of eight students per class. Contact Lawanda at 562-3144 or Bill Tungate at 568-0102. The cost is \$15 per class meeting.

Drawing Classes

Bill Tungate's drawing classes continue to meet the first and third Saturday's at the gallery from 1 pm to 4 pm.

Attention: “Gallery Sitters”

By Vedra McElfresh

Our gallery is open 4 days each week and there are generally one or two people “sitting” as docents at any given time. Since the gallery is a business, certain procedures are necessary on the part of the volunteers who give their time. Some of these procedures require a bit of extra effort to complete, and some are just common sense. Here are some suggestions that may make the gallery experience more enjoyable for our customers as well as help us meet the requirements of a properly run business.

When you open the gallery in the morning, put the brown mat outside and sweep it if necessary. This should help keep some of the dirt outside instead of inside on the carpet. When you close, bring it back inside. It is also important to make sure the door is securely locked when you leave. It sometimes does not lock completely when the key is turned.

Always greet visitors and ask them to sign our guest book. Making them feel welcome is important, and, if the gallery space is clean and uncluttered, the visitor will feel more comfortable. Avoid rearranging the furniture because it is often left in disarray.

The area near the bar and the bar-top are now decorated. Please do not disturb them. The coffee area and bookshelf should be kept neat with spills cleaned up and no cookies, sugar, or other food items left out. The large table in the back is where art show postcards, class information sheets, membership forms and newsletter copies are to be kept. They will be much easier to find if they are all in one place.

When preparing to close, be sure to empty the waste baskets by the large table and in the restroom and replace the liners. The bags can be taken with you when you leave or placed in the dumpster in the alley.

The only way we have of tracking sales of artwork is to make sure that a receipt is filled out whenever anything is sold, whether the purchaser wants to take a copy of it or not. Check to see that the carbon copy will be made and that all the pertinent information is included. We need to have the artist’s name, the title of the piece, and the medium (for example, watercolor, pastel, greeting card). We need the price of each piece sold as well as the total amount of the purchase. We would like to have the purchaser’s name as well and the manner in which they paid for the piece.

With everyone’s help, we can provide a clean and comfortable place for our customers to view our artwork and still manage to conduct business in a professional manner. Thank you to all of you who volunteer your time and energy for the betterment of our organization.

UNDER THE WEATHER

Some of our members are experiencing medical difficulties or have had surgery lately and could really use some support. Please keep them in your thoughts and prayers:

Doris Board recently had pneumonia but is doing better now.

Ann Quirk had surgery Jan. 17th and we hope she is well. Our thoughts are with her and her family.

Stephanie Tungate is still battling complications after knee replacement surgery and is continuing with her physical therapy.

Sue Bottoms is having some problems with her chemo therapy treatments.

Pearledna Shropshire has been going to physical therapy for her broken wrist, but may need more surgery. At least, she says, she can drive her car, and she is able to work out at the gym again.

Carol Byker has recently recovered from her week-long bout with the flu.

Vedra McElfresh is also recovering from her own case of the flu.

George Tanimoto has had some minor surgery and is recovering.

Featured Artists Reception

The reception for Featured Artists, Pauline Hayes, Ann Quirk, and Kay Hays, was held Sunday evening, January 21st at the gallery, and was very well attended. Nancy Pengilly, once again, provided an excellent assortment of cookies and snacks as well as coffee and hot cider for everyone’s enjoyment. Several paintings were sold, and everyone seemed to be enjoying the reception.

A reporter and a photographer from the Porterville Recorder were on hand to document the affair.