



# PAA NEWS

Volume 5, Issue 3  
August 2010

## Calendar

### Next Board Meeting

- ◆ **Wednesday, Aug. 4,** 10 am, at the gallery. Members welcome.

### Next General Meeting and/or Workshop at Santa Fe Depot

- ◆ **Meeting: Friday, Sept. 24,** 7 pm. Demo by Keith Conley on Techniques in Linear Perspective.  
**Workshop: Saturday, Sept. 25,** 10 am to 3 pm, Keith Conley on Linear Perspective Techniques.

### Children's Art Classes

- ◆ **Jul. 26-30:** ages 7-9, Merrily Davies, Instructor, 10 am-12:30 pm. **Children's Show, Aug. 14-28;** **Reception, Aug. 14,** from 1-4 pm.

### Porterville Museum Show

- ◆ **July 8-August 21,** PAA group show of Tulare County artwork. **Reception, Saturday, Aug. 7,** 1-4 pm. **Pick-up, Saturday, Aug. 21,** 9 am-3 pm.

### Next Show-Change

- ◆ **Friday & Saturday, Oct. 1& 2,** 10-4 pm, **Rcvg. for Fall Exhibit (not judged).** Open to **current members.**

Porterville Art Association  
& the Art Center Gallery  
152 North Main St.  
Porterville, CA 93257  
559-784-4323

## From the President...

Hello, Fellow Artists and Art lovers! Summer is truly upon us, with these hot days, thunderheads over the mountains, and unpredictable storms. I hope that you are all inside, staying cool, and producing lots of wonderful art, while you hide from the heat.

Our "Tulare County Inspirations" show is up and showing the talent we have here in our association. Our gallery has a beautiful show hanging. So take your friends to see them (brag a little, if you wish). Our vice-president already has a super line-up of artists for our demos and workshops...so, hang in there a little bit longer, until fall, and our first meeting, September 24th.

The art quote of the day is from Picasso: "Every child is a born artist. The problem is how to remain an artist once he grows up."

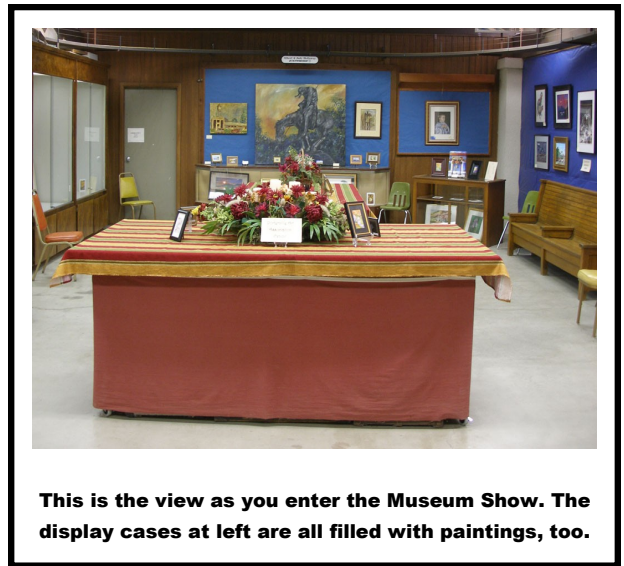
Amen, to that.

Joy

## Porterville Museum Exhibition by PAA Member Artists

The current exhibit at the Porterville Museum, "Tulare County: Through the Artist's Eye," which features artwork and photography by 23 of our members, is a beautiful show. Sixty-five works inspired by Tulare County are displayed on two walls and in numerous glass cases, and are nicely set off by two large tables decorated with drapery and silk floral arrangements. There are 23 miniature oil paintings by Polly Powell spread out around the room, as well, and a group of 20 or so photo-cards by Judy Holloway nicely round out the display. It's well worth seeing if you get the chance.

Our thanks to Museum Curator, Sheila Pickrell, for inviting PAA to put up a show in the museum. We appreciate her interest in bringing artwork inspired by Tulare County to the community through the museum venue. We also want to thank Deloris Mahnke, former museum curator, museum board member, and



This is the view as you enter the Museum Show. The display cases at left are all filled with paintings, too.

most knowledgeable person, for all her help while we were receiving and hanging the show, and afterward, for helping with information and doing the catalog of the paintings on display.

A reception for the show is scheduled for **Saturday, August 7, from 12 p.m. to 4 p.m.** Please come out and help us celebrate this combined effort by the Porterville Historical Museum and PAA to bring Art to the community, and the community to Art. **The show will close August 21.** You can **pick up** your artwork that day, from **9 a.m. to 3 p.m.** Our thanks to everyone who participated in this show. And, again, our thanks to the Porterville Museum.

## Member News/Shows

Are you scheduled to show somewhere? If so, let us know. Help us help you to get the word out!

On June 14, PAA Members, **Theresa Crowley**, **Ellen Gorelick**, and COS professor and Ceramist, **Mark Alstrand**, were all honored for their contributions to the Arts in Visalia, at a ceremony that took place at **Arts Visalia**. The four were presented with awards for their efforts by Congressman Devin Nunes. Congratulations to all of them.

## Reminder

If you have not yet renewed your membership for the current year, **2010/2011**, your name and member info may not appear in the new directory, to be published in **September**. Not much time left! Renew now and be sure to be included. **Don't miss out!**

## Video Workshop

**Tuesday, August 10, at 1 pm**, the gallery will once again host another Video Workshop. The video this month will be "Light & Mood in Watercolour," by English artist, David Curtis. He does four plein air demonstrations and one in the studio from an oil study in this 2 hr. video. Join us while we watch him paint.

## Upcoming Meetings & Workshops

Most of you have heard of the "dog days of summer," I am sure, those hot, dry days of mid-summer when it is too hot to do anything. Well, guess what, folks, the "dog days" are here, and mild summer or not, it-is-hot!

But, take heart, September is right around the corner, and with it, the beginning of our regular meeting and workshop season.

Our first meeting will be **Friday, September 24**, at the **Santa Fe Depot**, at **7 p.m.**, and will feature **Keith Conley** (Shirley Conley's son), who teaches art at the community college in Las Vegas. He will be demonstrating Linear Perspective Techniques, a subject that is often confusing, both in landscape and architecture, as well as in still life subjects.

On **Saturday, September 25**, Keith will hold a workshop at the **Santa Fe Depot** from **10 a.m. to 3 p.m.**

Our **Friday, October 22 meeting** and **Saturday, October 23 workshop** will feature **Sue Marcotte** as guest artist. She will demonstrate and conduct a workshop in Painting on Silk, which should be very interesting.

As usual, there will be no meetings or

workshops in November or December, because of the holidays, but they will resume again on **January 28 & 29**, with **Virginia Wilson** as our guest artist. She will demonstrate and discuss the use of digital cameras and other aspects of photography, and will conduct a **workshop on Saturday**.

Our **February 25 meeting** and **February 26 workshop** are, as of yet, **still open**. We will pass on the information about them to you as soon as it is finalized.

**March 25 & 26, Suzie Stach** will demonstrate in Pastel and conduct a Saturday workshop. She is a popular guest artist, and her workshops are always well-attended.

The **April 22 & 23 meeting** and workshop dates also remain **open**.

Our **May Potluck** will most likely happen around Friday, May 27.

Keep these dates in mind. See you September 24!

## Silent Auction Items

A photo called, "The General's Mum," donated by **Carol Byker**, is the current picture up for bids at the gallery, and will be awarded at the August 4 board meeting. The next item up for bids has not yet been determined.

## PAA MEMBERSHIPS

Membership Year: June 1-May 31

Adults: \$35 / yr      Family: \$45 / yr  
Students: \$20 / yr  
(25 or younger, currently enrolled)

## Best Wishes to PAA Members

*Please keep Maryanne Hensley and Judy Orth in your thoughts and prayers. Maryanne has just had neck surgery at Cedars Sinai in Southern California, and Judy Orth's back surgery has been delayed due to a more serious condition that must be corrected right away.*

*Our sincerest Best Wishes to them both.*

## Richard Norbeck's Auction

The Porterville Art Center Gallery's special two-day show and silent auction for Richard Norbeck, which occurred Saturday and Sunday, July 17 & 18, was quite successful. Richard was able to sell a majority of the approximately 45 works on display, with many of them having multiple bids. More than one anxious bidder watched their favorite paintings carefully to make sure they weren't out-bid.

The Sunday reception was fairly well attended, considering the 100 plus degree temperatures outside, and the donated snacks, finger foods and punch provided a nice selection of things to munch on, and everyone seemed to have a good time.

Richard wants to thank all those folks who bid on his work and walked away with Norbeck originals, for turning out to support him. He also wants to announce that he will be teaching classes in Colored Pencil, beginning soon, though the dates have not yet been set. If you are interested in these classes, call Richard at 781-0447.

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## Sponsor Party/Fundraiser Set

PAA's annual **Sponsor Party and Fundraiser** is scheduled for **Tuesday, October 12**, at the gallery, from 6 pm to 8 pm. This is the event we organize as a way of thanking our various sponsors, both individual and corporate, for helping us out during the year by contributing funds to us.

Without the help of our sponsors, we would not be able to offer as many different events and programs as we do. The classes for children, the adult classes in many different media, the demonstrations and workshops taught by well-known valley and foothills artists, and the receptions for all the wonderful shows we put up in the gallery are all brought to you in part because of the dedication of our sponsors. This event is also our one major fundraiser for the year. We need all our members to demonstrate their support by buying tickets for friends and family and coming to the party.

Janie Digman has volunteered to play keyboard for the event, and we will also have numerous door prizes and assorted raffles going on, as well.

Join us in thanking our sponsors and come to the party October 12, from 6-8 pm. Tickets will be \$25 per person and will be available at the door.

## Kids' Art Classes & Show

As this is being written, the first week of Children's Art classes, being taught by **Sue Marcotte**, for kids ages 10 and up, is drawing to a close. She had a good group of kids, and they worked very dilligently.

The second week of classes will be **Monday, July 26**, through **Friday, July 30**, from 10:00 am to 12:30 pm, for kids ages 7-9. Merrily Davies will teach that class, and the cost is **\$60** for the week.

The Kids' Art Show, an annual event, which will show off all their good work, will be held beginning August 14, and will run through August 28. A reception for the kids and their parents is scheduled for **Saturday, August 14**, from 1-4 pm. Join us in celebrating their efforts.

(My apologies to both **Sue Marcotte** and **Merrily Davies** for mistakenly reversing, not only the teachers' names and the age groups they'll be instructing in the last newsletter, but the weeks they would be teaching, as well. Hopefully, the error did not cause any serious problems. Editor.)

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## Albert Handell Workshop in Three Rivers in November

**Albert Handell**, world renowned Santa Fe, New Mexico Pastellist and Oil painter, has agreed to do a workshop in Three Rivers in November. Mr. Handell is one of the best known pastellists in the world and has literally taught thousands of students how to use the medium. He is recognized by every pastel organization in the country, has been featured in major art magazines from coast to coast, has written five or six books, has two pastel instructional DVD's on the market, and he's coming to Three Rivers to do a workshop.

Thanks to the efforts of PAA's own **Lawanda Wollenman**, Mr. Handell's workshop has been finalized. The **5-day Plein Air** (on location) **workshop** is scheduled for **November 1-5, 2010**, in the Three Rivers area, an area with lots of opportunities to paint rocks and water, one of Handell's most common subjects.

If you'd like to participate in this workshop with one of the masters of the pastel medium, call Lawanda at 559-562-3144.

## PAA Officers

**Joy Harvey**  
President  
539-6123

**Carol Byker**  
Vice President  
784-6678

**Candelario Medina**  
Treasurer  
784-7487

**Peggy Shaffer**  
Secretary  
784-1346

**Vedra Mc Elfresh**  
Gallery Director  
784-8748

**Bill Tungate**  
Newsletter Editor  
(Cell: 559-709-6178)

## Gallery Sitters, Attention

Our Treasurer, Candy Medina, has devised a more secure method of handling the money and checks intended for artists when something is sold at the gallery. The old way of dealing with it was to put the money and checks in an envelope and leave it on the desk in one of the two racks intended for that purpose. This was not a secure system. Anyone could rifle through the envelopes if they chose to do so.

Candy has constructed a box, and has attached it to the back of the hutch, facing the desk. It has three slots for envelopes, etc., that are locked. Checks and cash intended for artist payments should be put in envelopes and placed in the slot with Candy's name on it, and he will mail the payments to the artists.

## *A Sign for the Art Center*

The hundred year old building which is the home of our Art Center and Gallery, has been in the midst of "remodeling" for as long as we have been there, or longer, but, PAA has never had a sign to identify our business. We are hoping to change that soon.

A committee has been appointed to discuss design options. If you have ideas, call Bill Tungate at 709-6178.

Your **S.H.A.R.E.S.** card usage continues to help PAA every day. We thank all of you sincerely for your dedication.

**NEWSLETTER SUBMISSIONS** Send newsletter submissions to me by the 15th of the month for inclusion in the next newsletter. Call me at 559-709-6178, or send your information to me by email at: [btungate2002@yahoo.com](mailto:btungate2002@yahoo.com)



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